

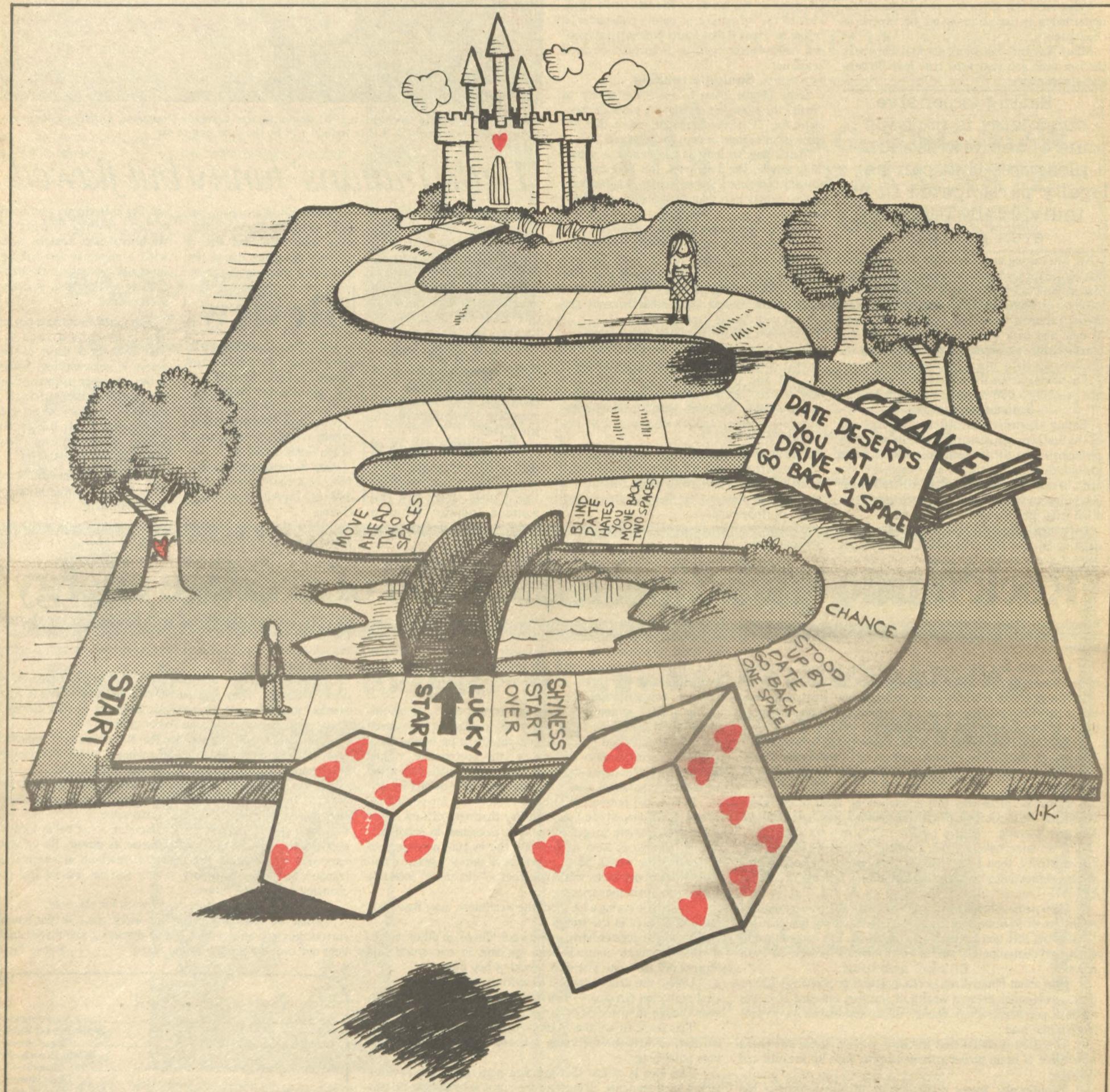
# UNO Gateway

Week  
End

Vol. 82, No. 40

University of Nebraska at Omaha

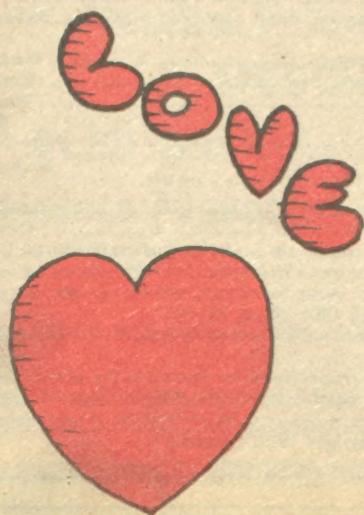
Friday, February 11, 1983



Jeff Koterba

## Inside Valentine's Issue

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## Neurotica

### By Karen Nelson

You're expecting a typical, romantic Valentine's Day column, right? Something with lots of hearts and flowers, maybe with a few tales of past loves lost and found?

Well, you aren't getting one, not from me. I don't have anything against Romance with a capital "R," you understand. Romance just isn't what Valentine's Day is really about. In fact, Valentine's Day would have been a casualty of the Sexual Revolution except for one thing.

Valentine's Day gives otherwise normal, rational adults an excuse to pig out on expensive chocolates.

Milky Way bars just won't do. And when was the last time you sent your true love flowers and granola bars?

**Eating expensive chocolates is perhaps one of the few sensual pleasures that can be legally participated in by individuals, pairs or even groups.**

No, I'm talking about the kind of chocolates that come in fancy heart-shaped satin boxes and cost at least \$5 per pound. I'm talking about velvety creams, crunchy nut clusters and chewy caramels blanketed with smooth coats of milk and dark chocolate. (If you save the empty boxes, as I used to, you know that seductive chocolate aroma lasts almost forever.)

I'm talking about the kind of chocolates that are probably 3,000 calories. For each piece.

#### Sensual pleasures

Eating expensive chocolates is perhaps one of the few sensual pleasures that can be legally participated in by individuals, pairs or even groups. Because chocolates are expensive, you can't have them often; in fact, there are several good reasons to send your true love granola or dried fruit. But we won't go into that.

Let's face it. When therapists talk about substituting food for sex, they aren't talking about

dried pears.

So here you and that special someone are. Just the two of you and a 5-pound box of assorted chocolates. She unwraps the cellophane slowly. He looks into her eyes and takes the lid from the box. One question remains unanswered.

#### How can you tell one kind from another?

The coward's way out, of course, is to buy a box of Whitman Samplers and consult the blueprint on the inside of the lid. Don't do it. Part of the adventure of eating chocolates is trying to guess if that funny-looking oval piece is a vanilla buttercream or a chocolate-covered brazil nut.

#### Squiggle reading

Some people claim to have the ability to "read" the squiggles on top of a piece of chocolate. An "O"-shaped squiggle means that the piece is an orange cream, for example.

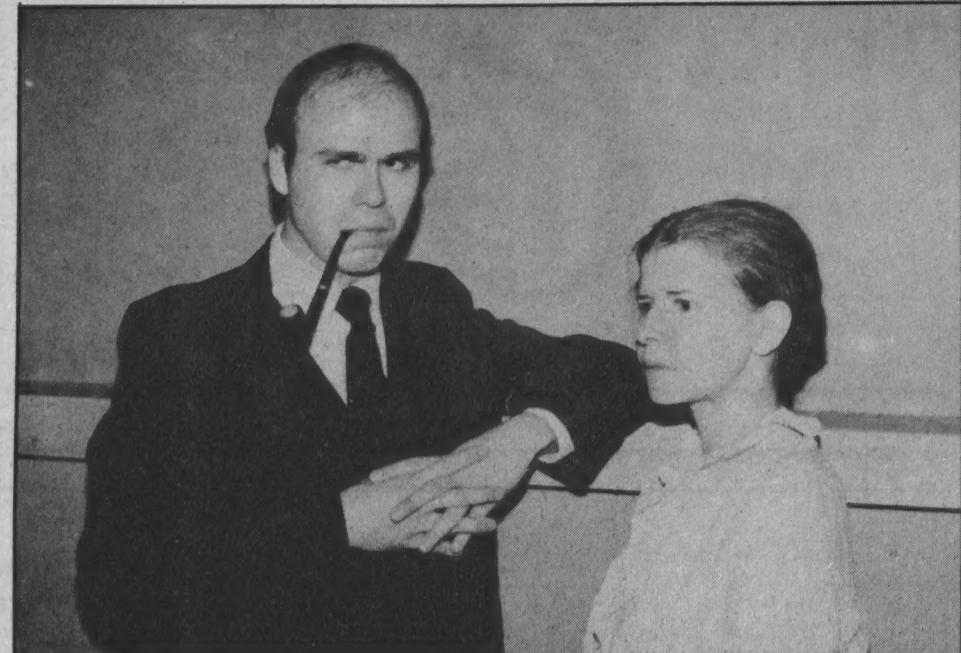
That's fine, as long as the center is something simple, like a caramel. But how can you possibly translate a maple-walnut-fudge-marshmallow center into a squiggle less than an inch long?

Shape is a pretty good guide, at least to major classifications. A square piece will always be a caramel, except when it's a marshmallow. Roundish pieces are creams, except for those with coconut or jelly centers. Bumpy pieces are usually nuts, except for toasted coconut and creams with bits of candied fruit.

There's still the tried-and-true method of poking a hole in the bottom of a chocolate. This is best done if several people have access to the box, you are eating alone, and there's no way the act can be traced to you. Sooner or later, though, someone gets stuck with the strawberry jellies, and it's usually you, so why bother?

But if you're that worried about what kind of chocolate you get, maybe you should switch your Valentine's gift-giving habits. Maybe you should send flowers. Or lingerie from Frederick's of Hollywood.

Maybe you should even consider giving granola bars.



Who's next . . . David Dechant, a UNO graduate, and Clarinda Dennison, a UNO student, are trying to figure out which 'Little Indian' will be the next one to die.

## 'Little Indians' funny but flawed

The Norton Theater is offering quality entertainment with its production of Agatha Christie's *Ten Little Indians*. The acting is first-rate (which is quite an accomplishment considering the wide variety of roles) and the direction by Richard D. Adkus is quite smooth.

The setting is a cottage on a small English island. The exact time of the play is not given, but it appears to be the late 1940s.

Ten people are invited to the cottage and nearly every one of them is murdered. On the mantle there are ten wooden Indians. When a person is killed an Indian disappears.

Agatha Christie's play has many moments that are somewhat implausible, but this is not very disturbing due to the fine acting and good direction.

### Review

John Lee's matinee-idol looks and sophisticated manner brought distinction to the role of suave Philip Lombard.

Clarinda Dennison was cruelly realistic as the warped prude Emily Brent.

Amy Kunz was very effective, especially towards the end as cryptic Vera Claythorne.

Perhaps the most masterful performance of the production

was David Dechant's portrayal of Sir Lawrence Wargrave. Wargrave is a remote man with a capacity for taking charge of a situation. Dechant displays a talent that is richly professional.

*Ten Little Indians* is not as easy to watch as it could be. The make-up of many of the actors is unconvincing. Some of the men wear costumes that are ill-fitting. Surprisingly, some of the actors did not get the barbershop that the period of the play requires. The lighting is undistinguished.

Despite the technical flaws, *Ten Little Indians* is effectively amusing.

It is a show well worth visiting.

## Rock music landscape: a cauldron of creative energy

**Editor's Note:** This is the first in a series of articles on modern music called *Analyzing Pop*. Peter Titus has written for *Op* and *New York Rocker*.

It's 1983 and pop music is careening through territory never dreamed of by earlier waves of rock and rollers.

It is a rich and incredibly diverse landscape, stretching from the experimental orchestrations of Britain's new music impresarios to thrash-rock L.A. expressionism.

Just think of the peaks last year: Public Image's "Mad Max" homage, or the furious rhythm realism of Grandmaster Flash. Then add the explosion of grass-roots activity by thousands of local performers.

However, as to why this is happening, most of our ideas lag behind the music itself in both imagination and sophistication. And that's wrong.

If we were talking about a simple resurgence of rock and roll creativity, then traditional assumptions would be fine. But we are witnessing a massive shift in the very bedrock of cultural life.

I can name a hundred new groups with the power to move or inspire or in some way aesthetically assault my imagination. I'll also bet that you know at least as many. But can you name a hundred contemporary authors with a similar power? Or even a dozen?

How about filmmakers, poets, painters or playwrights? Yet those professions enjoy a wealth of scrutiny unheard of in the world of pop music where young Fellinis and Mayakovskys proliferate like mad.

The point is rather that the new wave in music *deserves* a new wave of brain power commensurate with its breadth and depth.

Traditionally, every revolution in modern sensibility has

been pioneered by writers, and their work popularized by way of the book publishing establishment. That industry, however, has been scrutinized for some time by organizations like the 1981 Writers Congress and the Authors Guild, which has warned against the threat of a diverse cultural life posed by economic concentration.

In a 1977 statement, the Guild argued that: "Conglomerate-owned publishing firms and public publishing complexes which have expanded by acquisition appear to be basing their publishing decisions more and more on the 'bottom line,' rather than on the professional standards that guided publishers when the industry contained many more independently owned firms."

In fact, the pressures of competition in our for-profit society have so shaped the book industry that new writers find it virtually impossible to get their work published in significant volume (enough at least to generate the income necessary to finance further work). Most *never* break into a market dominated by tired old hacks who make rock's "dinosaurs" look like flag-waving revolutionaries.

And that is saying a lot about the wealthiest, most massively educated society in the world.

So where does creative energy go? Where, in other words, do the mammoth contradictions rampant in our world find expression? Isn't one place the world of pop music?

Unlike the arid wasteland of writing, there do exist — in local nightclub circuits — material incentives for performers, even though they are pitifully meager.

This is not to say that your average punk rocker is a failed novelist, or that the recording industry is any less repressive than publishing.

The idea is rather that grinding material forces have effected such immense changes in the cultural landscape, so rap-

idly, that our understanding of them has lagged somewhere in the past. Not the smallest reason for this is a conservative critical establishment blind to everything but its own comfort and prestige.

Future observers will look to our time as a cauldron of creative energy. They will marvel at a dramatic verve of Elizabethan intensity, and an aesthetic boldness to rival German Expressionism or the Russian Avant-garde.

And it is no small significance that this eruption of creativity takes place where it does — in the midnight world of pop music — due to the decrepitude of traditional institutions.

Their bankruptcy, and the fact that they've rendered impossible any kind of cultural life, as known up to now, is an integral part of the rock an roll renaissance.

Indeed, it is this dialectical character — of being torn by opposites — that helps give the music its power. By its very existence it challenges the industrial machine in which it is trapped, and in its battle-cry vitality you can almost feel the changing face of the future.

Writers can't substitute themselves for this role.

What we can do is help blow away some of the smoke surrounding pop music, draw out its dynamics, and maybe spot-light our own destiny up on the stage.

—Peter Titus

## PERRY



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Inquiries about articles should be directed to the editors; advertising inquiries should be directed to the advertising manager. Copies of Student Publication Committee inquiry policy are available at the *Gateway* office. All material copyright 1983 *Gateway*.

# What's Next

What's Next will appear in the Friday Gateway. Information for publication should be in the Gateway office by 1 p.m. the preceding Friday. Due to space limitations, priority will be given to timely announcements by student organizations.

## Teaching award

Nominations are being accepted for UNO's 1983 "Excellence in Teaching Award." Students, faculty and alumni are invited to submit nominations. Forms are available in the Arts and Sciences Hall, room 284. Nominations must be submitted to Kent Kirwan, chairman of the University Committee on Excellence in Teaching, ASH 284, by Feb. 15. The award will be presented at the Honors Convocation this spring.

## Setting goals

Do you have questions about your career goals or academic major? Career Development Workshops will be offered Monday afternoons from 1 to 3 p.m. Feb. 14, 21, 28 and March 7, or Wednesday evenings from 5:30 to 7:30 p.m. March 9, 16, 23, 30 and April 6.

The sessions will meet in the Council Room, in the student center, third floor. Registration fee is \$10.00. To register, or for more information contact Lois Diely at 554-2409, Eppley 115.

## Toastmasters Club

The first on-campus meeting of the Toastmasters Club will be held on Feb. 15 at 11:30 a.m. in Dining Room A of the student center. An opportunity to develop effective self-expression, member-

ship is open to students, staff, faculty and administrators of UNO.

There is no fee or registration for the first meeting, but there is a one-time membership fee of \$12 and six months advance dues of \$12 for those who join. Bring a sack lunch or carry tray.

## SDX Cookie

Remember your valentine with a heart-shaped, personalized cookie. The 6-inch "sweethearts" will be on sale Feb. 14 from 10 a.m. to 2 p.m. in the MBSC Octagon across from the Games Desk, and will

(continued on page 8)

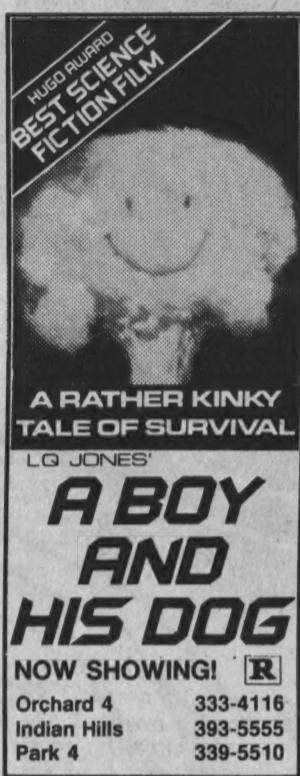
TONIGHT & TOMORROW NIGHT  
THE STREET WELCOMES

## RAPID FIRE

Downstairs:  
The Original Music of  
**The Swisher Brothers**



Fast Break Weekend  
Live Music Fridays  
4:30 - 7 p.m.  
• 22¢ draws &  
75¢ bar drinks



## Beaming down to UNO



## 'STAR TREKKING with SCOTTY'

Monday, February 14 7:30pm

MBSC Ballroom

\$1.50-Students \$2.50-Public

Tickets Available: MBSC Box Office &  
All Brandeis Outlets

Omaha will host a Star Trek Convention February 11-13.

For further information call 554-2623 or stop by the SPO Office.

## COUPON



## FREE FRENCH FRIES

with the purchase of a Runza  
and a drink.

This coupon and the purchase of a **RUNZA** and a **DRINK** entitles you to **FREE FRENCH FRIES**. Save 63¢. Officer expires March 4, 1983.

OFFER GOOD AT RUNZA HUT  
72nd and Farnam only.

## COUPON

## S.G. UNO NOW HAS SENATE OPENINGS:



We encourage all interested students to get involved. At this time there are several openings, including:

International Student Services Director	salary \$1,500
Freshman Senate Seat	1
Arts & Sciences Senate Seat	1
Engineering Senate Seat	1

Application deadline, Feb. 18.  
Interviews to be held Feb. 21, 22

The appointment of the Graduate Senate Seat was made Feb. 7.



## SPO ... "We Make It Happen!"

COME TO THE MOVIES  
THIS FRIDAY & SATURDAY

## STAR TREK II THE WRATH OF KHAN

Friday, Feb. 11 Saturday, Feb. 12  
5:15, 7:30 & 9:45 p.m. 7:30 & 9:45 p.m.

SPECIAL MIDNIGHT SHOWINGS BOTH FRIDAY & SATURDAY

### SUNDAY'S DOUBLE FEATURE



Beat the Devil  
Cast includes  
Humphrey Bogart  
Showing at  
3 & 7:30 p.m.

Only Angels  
Have Wings  
Cast includes  
Cary Grant  
Showing at  
4:30 & 9 p.m.

All films shown in Eppley Auditorium.

# Finding love

## Changing roles remove taboos, encourage honesty

By Sibley George

Just before Christmas a woman approached Peggy Reagan, director of the UNO Women's Resource Center, with a problem. There was a man she found attractive. Should she ask him out to her club's annual Christmas dance?

Ask him out Reagan said, but make sure he understands there are no strings attached.

According to Reagan, it's more acceptable now, than it was 20 years ago, for a woman to initiate a night on the town. She credits the women's movement with removing the taboos associated with a woman asking a man out.

She also said the movement has paved the way for more honest relationships between men and women because women no longer have to fulfill demeaning stereotypes, either by flirting or playing dumb. "It's like the old joke," she said. "The man chases the woman until she catches him."

### Traditional Dating

According to Mary Ann Lamanna, assistant professor of sociology at UNO, males generally dominated dating prior to the early 1960s. In what she describes as traditional dating, the man telephoned the woman for the date, picked her up, and paid the bill.

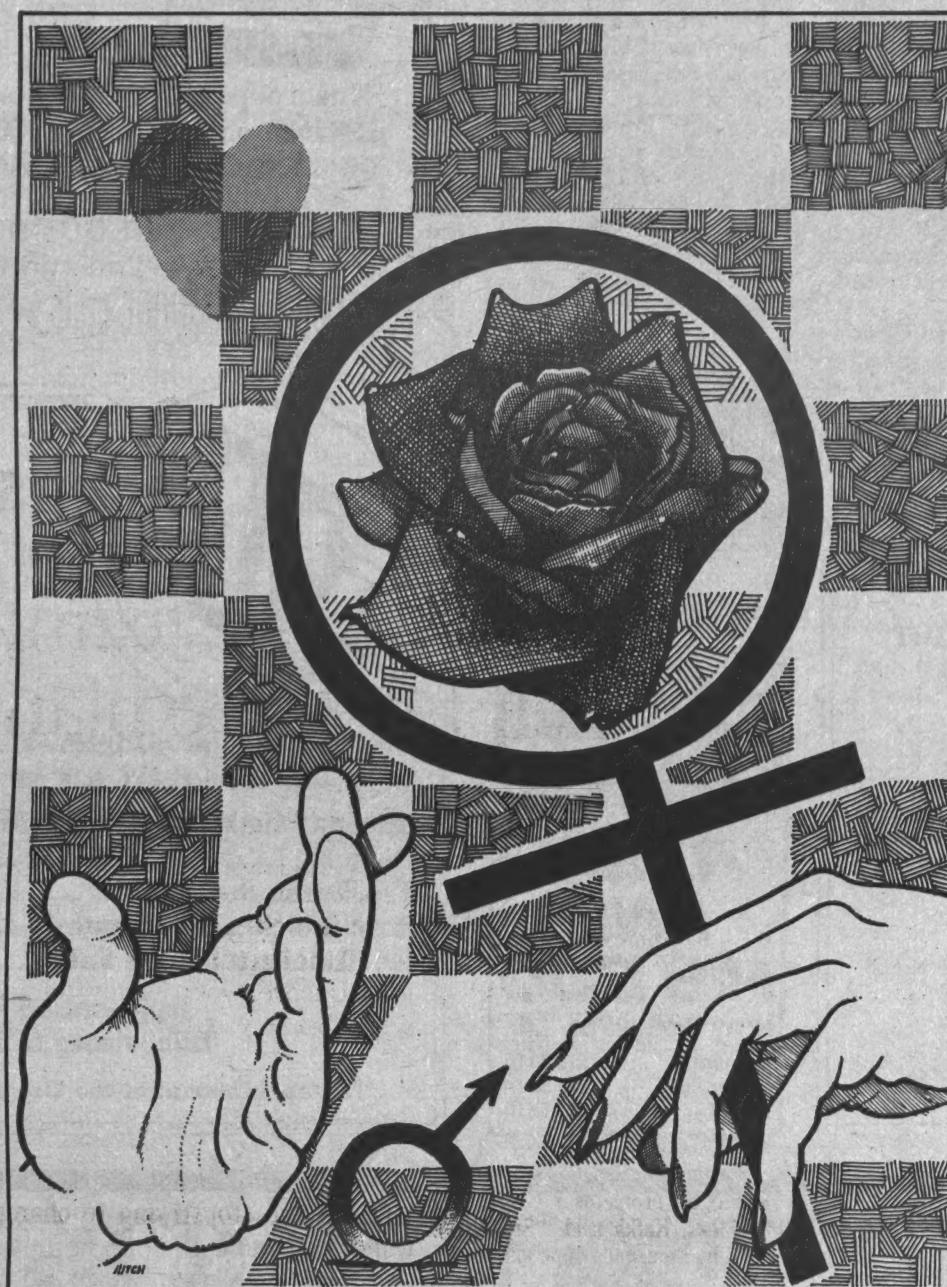
**Lombardo . . . Some men are frightened by the prospect of being asked out by a woman; others appreciate it because it's a compliment.**

"In the '50s," she said, "people felt like they didn't really know each other . . . In the '60s people started to reject traditional ideas about dating and began to place more emphasis on authenticity and self-expression."

Lamanna said people today tend to go out in groups, rather than as couples. Women also feel freer about asking men out and sharing the cost of the date, she added.

This offers advantages to both sexes, she said. It's more economical for the man, and it gives the woman a greater say in what to do and where to go. "You don't have so many people missing out on each other by not asking each other out," she said.

When Lamanna polls her students about their



dating preferences, she finds opinion divided — some feel comfortable with traditional dating, others don't. "A lot of men still feel uncomfortable with the idea of a woman paying," she said.

Despite the progress of the women's movement, Reagan and Lamanna agree that negative

stereotypes still persist. Lamanna said her 15-year-old daughter, a student in junior high school, sometimes plays up to those stereotypes by downgrading her intelligence.

Reagan said a lot of stereotypes are ingrained in women at an early age by their families, by the textbooks they read in elementary school,

and by society. However, she said, "feminists are now raising their children to be more outgoing and forward."

### Male Stereotypes

According to Richard Lombardo, chairperson of the Chancellor's Commission on the Status of Women, "male stereotypes are just as dehumanizing as female stereotypes."

Most often these stereotypes take the shape of the *Father Knows Best* or "John Wayne" syndromes, he said. In either case, men are subject to pressures to make money and gain power, he added.

Lombardo also serves as a program development specialist for UNO's College of Continuing Studies. In that capacity he leads a number of seminars dealing with the problems of men. Lombardo said the most common problems are pressures to achieve success and a lack of intimacy in relationships.

"It's as if they (men) all wanted to take off this armor and fulfill their potential by letting go of their fears," he said.

Many men, said Lombardo, are reluctant to seek warmer, more intimate relationships both with women and with other men because society has yet to give them the go ahead. He also said that a fear of being perceived as homosexual prevents some men from establishing more intimate ties with other men.

Lombardo believes the relationships between the sexes are changing. "There aren't any steadfast rules anymore," he said, "and it's really tough because it means people have to make their own realities for their own lives. No one is quite sure how to behave anymore."

### Prediction

On the other hand, Lombardo sees the 1980s as a "decade of radical transition for relationships as people strive to make intimacy the most important thing in their lives."

Lombardo said men will draw their inspiration from the women's movement.

"Many males are shocked by the ability of women to let go of their own stereotypes. They look at that and want to be able to do it."

Still, Lombardo said, some men are frightened by the prospect of being asked out by a woman; others appreciate it because it's a compliment.

"We're all at different stages," he said.

## Need a date? Escort or dating services can help

By Cindy Gonzalez

It's Valentine's Day and you still don't have a date.

At the end of your wits, you decide to call the number a friend gave you.

Just as the seventh ring fades out and you are about to hang up, a woman with a French accent answers.

"Gigi's, hello, bonjour monsieur. At the moment we are unable to accept your call . . . We resume business at regular hours, which are 3 p.m. until 12 a.m. daily. If you are in a local motel, please feel free to leave your telephone number. All messages from out-of-towners will be returned. Gigi wishes you a good day," she said.

This is not the date you had in mind, but escort services such as Gigi's can be quick, easy channels to companionship.

Escort agencies and dating services pop in and out of the newspaper's personal columns daily. Bits of information are also provided in the backs of many magazines and privately-owned newspapers. Fifteen escort agencies and dating services are listed in the Omaha telephone directory.

### Transvestite

Dave, a traveling salesman from Omaha, said he had his first experience with an escort service while out-of-town on a business trip. He and his escort had an expensive night on the town, beginning with dinner and dancing. It was not until he took her back to her apartment that he realized "she" was a man. Since then, he said, he has had other "wild experiences" with escort agencies.

Dating services are different than escort agencies. An escort agency arranges for short-term relationships, but a dating service tries to match two people who are interested in a long-lasting relationship.

New Beginnings Video Introductions is one service in Omaha. "This is not a dating service," said Charlene Nelsen, who started the service 2½ years ago. She said she prefers to have it called an introduction service.

New Beginnings has prompted 26 marriages and 24 engagements so far, she said. It has more than 400 members between the ages of 19 and 70, she added.

Before a person is accepted as a member, which costs approximately \$6 a week or \$300 for a one-year membership, he is given a complimentary interview. Nelsen said this

screening process is done to guarantee suitable members.

The fee is less than what the average person spends each week at the bars, said Nelsen.

### Compatible?

After joining, members look at color photos and information sheets on other members. Then they can view a videotape of the person.



Love at first sight . . . Karla, a client at New Beginnings Video Introductions, views her future husband, John, on videotape.

"The videos are helpful in determining compatibility," said a client who recently met her boyfriend through New Beginnings.

Joann (who asked that her real name not be used) said she heard about the agency from a girlfriend who met her husband through a video service.

"I was not willing to go through the whole dating scene again, and it was a cool change from crowded bars and shallow relationships," she added.

The system works on mutual consent, according to Nelsen. When a member chooses an interesting person, a match is not made until the other party has viewed the videotape and agrees to exchange phone numbers.

### The computer

Time Magazine's Man of the Year for 1982, the computer, has been matchmaking since the 1960s. College students who were interested in casual dating rather than romance, originated computer dating, according to an article in *Changing Times Magazine*. Since then, many new commercial dating centers and innovative ideas have sprouted.

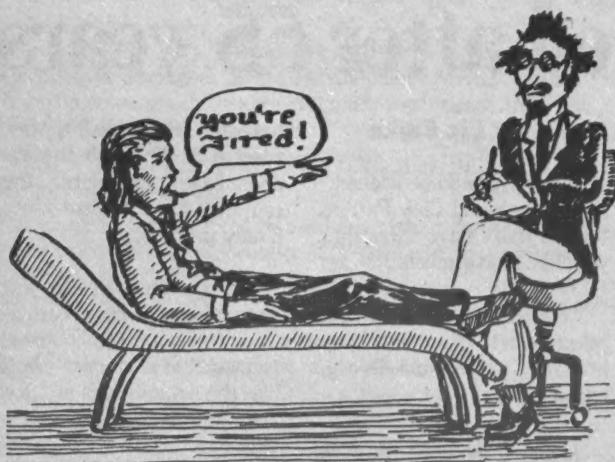
Modern computer-dating services match two people with compatible character traits and may guarantee a client a certain number of dates for a specified amount of money.

Four establishments listed in the Omaha telephone directory under escort services have a different approach to the dating game. They provide women escorts only.

These agencies usually work on a "don't call us, we'll call you" policy. Answering machines, which work throughout the day, supply no information. A person must leave his name and number and a worker will return the call. During evening hours, a secretary arranges the contacts.

The fees range from \$25 to \$80, depending on the service provided. One agency said it charges \$35 per hour, and "the girls work on tips." An escort agency, in Council Bluffs, said it requires a \$25 introduction fee which allows an individual to have a 45-minute conversation. The caller must leave his name and telephone number so an escort can arrange a meeting.

The majority of people who use dating-introductory services are working people who have limited-free time, said Nelsen. The dating service seems to be a prospering industry, and in many cases, very rewarding.



Step 1



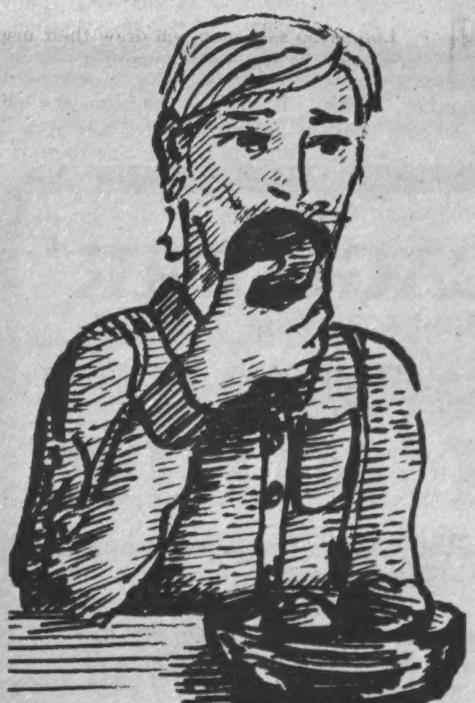
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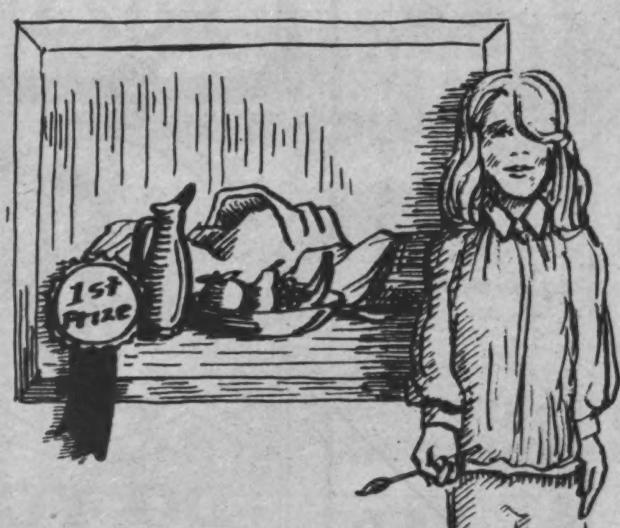
Step 4



Step 6



Step 7



Step 8



Step 9

## Wanted: more self-esteem; Found: helpful 9-step plan

By Anne Johnson

Our feelings are the overall barometer of how we relate to others, according to Gene Kafka. "We radiate to others the way we feel about ourselves."

A counselor and advisor at UNO, Kafka said he counsels approximately 100 students each month for academic and other personal concerns.

Students have a high need for information and understanding, said Kafka. They also have a high need for love and self-esteem.

Education does not allow for the development of love, he said. "Love is a human quality that supposedly comes out after class."

One of the biggest problems of UNO students is loneliness, Kafka said. "Students are surrounded by thousands of people each day and yet they feel alone."

"You don't need to know 4,000 to 5,000 students to avoid loneliness," said Kafka. "You only need to know one."

He said he encourages students to join social organizations on campus or to simply "strike up a conversation with someone they would like to meet."

"Most students love to talk," he said, "but claim they are too shy to meet people."

"Overcoming shyness is a big risk," said Kafka. "You have to expose yourself to someone else and this is frightening."

If a person is rejected, he said, self-esteem is often shattered. As a result, Kafka said, we spend 90 percent of our time trying to avoid rejection.

"You can't go out and buy five pounds of self-esteem," said Kafka, who has done self-

esteem studies at UNO.

But he added, you can take steps to improve feelings of self-worth.

He said he has developed a nine-step plan to improve self-esteem:

### Nine Step Program to Unclutter Your Life

1. Uncover your feelings of real self. What do you think? How do you feel?

2. Learn to express your feelings. Try keeping a journal or talking to others.

3. Learn to accept yourself. Be yourself and stop trying to change things you can't.

4. Develop a plan. Set goals, accentuate the positive, set yourself up for success.

5. Develop a sense of trust. Be honest and learn to appreciate yourself.

6. Be kind to yourself. Do something nice for yourself every day.

7. Take a look at your environment. Surround yourself with positive people.

8. Achievement. Take some time to do things you enjoy.

9. Congratulate yourself on what you can do and don't be overwhelmed by what you can't do.



Step 5

Drawings  
By  
Scott  
Logan

# Making it last—

## Keeping House

Editors Note: Terry Koterba, 20, is a UNO Junior majoring in the Writer's Workshop. Her poem, Keeping House, won first prize in the Writer's Workshop poetry contest.

Winter sunlight dreams through  
balcony doors  
toothpaste and coffee dull the taste  
of you  
although you do not wake at my kiss.  
Saturday cartoons fill my  
housecleaning—  
yesterday's cereal bowls reality  
in the dishwasher's throb and snore  
in the bedroom you stir  
perhaps reach over cool sheets  
and come up empty  
I will not wake you.

Morning changes to job  
supper dishes and evening homework  
for Monday's exam. I study you  
our lives together new, uncertain  
and find myself content  
the sounds of your pencil  
and the warmth of our rooms  
almost too bright in winter dusk  
I know love.

—Terry Koterba

## Remember Your Valentine with a heart-shaped, personalized cookie

SDX members will be selling  
these 6 inch "sweethearts" on  
February 14 from 10 a.m. to 2  
p.m. in the MBSC Octagon  
across from Games Desk on  
the first floor.  
Cost: only \$1.



MAVERICK  
COLLEGE

Sweet  
Special ...  
Free  
Valentine's Cookies

With this coupon and a purchase totaling \$2 or  
more you'll receive a FREE heart-shaped  
Valentine cookie.

This offer, valid in all four  
food service dining rooms,  
expires Valentine's Day,  
Feb. 14, 1983.

Donut Hole  
NEBRASKA



## Alums still married after 55 years

By Liz Cajka

"Lovers should be friends," said 80-year-old Cleo Pardee. "If you don't have friendship, you don't have much."

"You have to respect the other fella's viewpoint," her husband, 81-year-old George added.

These reflections on relationships were made by George and Cleo Pardee, who attended the University of Nebraska at Omaha in the early 1920s. The couple will celebrate 55 years of marriage on March 14.

George and Cleo attended the original UNO located at 24th and Pratt Streets. Cleo took liberal arts courses while George studied pre-law. He graduated in December of 1923.

Graduating at mid-term was uncommon then because of the courses offered, George said, adding that UNO now has, "better facilities of all kinds."

George and Cleo were high school sweethearts and dated for eight years. They were married after George received his law degree from the University of Nebraska at Lincoln. "At that time," George said, "you waited (to get married) until you go out."

George and Cleo both said they have gone through some hard times together. "This depression is nothing com-

pared to what the 30s was," Cleo said. Although the Pardees have no children they said they have still had a lot of family problems.

George said they can work out problems because they can "talk to each other." Cleo explained that a couple "should like the same things and have the same goals, hobbies."

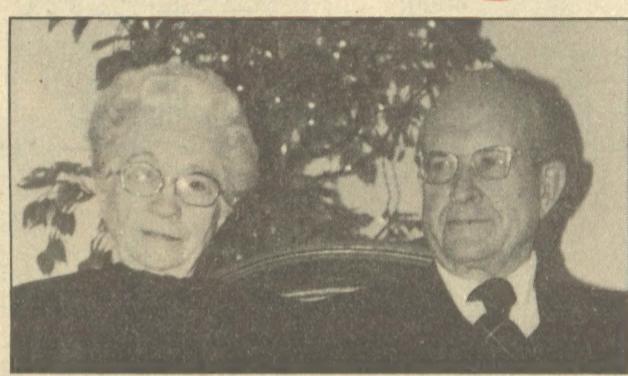
George and Cleo love to travel. "We've been to all 48 states," recalled Cleo. The remark brought laughter as Cleo suggested how much "it dates her." The Pardees have also traveled throughout Europe.

After working in a private law practice for 15 years, George moved into corporate law with the Metropolitan Utilities District (MUD). In 1966 he retired as general counsel for MUD and said he is still an active member of the bar.

Cleo worked as an executive secretary at a real estate investment company, and "handled the books" for some downtown businesses until she married George.

Both George and Cleo agree that the present high divorce rate is caused by society's having "made divorce so easy." George also said another reason is that women want to be married, have a child, and still have a career.

Cleo's advice to newlyweds is to be "compassionate, understanding, and helpful."



George and Cleo Pardee



### Winner

The winner of the 5th annual Gateway Valentine's Day Message contest is Stan Gray. His poem, to Joanie White, appears on page 12 of today's Gateway.

Gray said he met White in his ethic's class last semester. He was awarded a heart-shaped box of candy on Monday.



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Director: Dr. Frank Forbes

Photo IDs could help deter offenders

## Non-students foil HPER ID check

By Chris Mangen

Ron Kaspar works out at the HPER building once a week. "I get in some great basketball games down there and I use the racquetball courts," he said.

Kaspar is not and has never been a UNO student. He borrows other students' ID cards.

The identification card check used by workers in the Health, Physical Education and Recreation (HPER) building is supposed to keep out non-UNO students.

Each person is to show a UNO student identification card when entering the building. If a person does not show a card and cannot prove he is a student, he is asked to leave.

No one without a card can enter the building, but not everyone who has a card is a student.

Sid Gonsoulin, coordinator of campus recreation, acknowledged that there is misuse of student ID cards to gain entrance to HPER.

"It is hard to say" how many people use the building illegally "because they're getting away with it," Gonsoulin said.

"It's almost impossible to check the name and date real close" when busy, he said.

If the card is current and the person using it is the same sex as the person listed on the card, he will probably get in, he said.

### Various methods

Non-students use several methods to get cards.

One method used is to register for classes, then withdraw when the ID card arrives.

Becky Means, assistant registrar, said "I'm sure there are people who do it," but there is "no way of knowing" who uses their cards after dropping out, she said.

A person can obtain a card from a friend. The person loaning the card can have a duplicate made for \$5. Thus both people can use the card with little chance of being caught.

Kaspar said that even though he has used several different cards, he has only been thrown out once. And that did not keep him from coming back.

"I could go in there with a different ID card every day and they wouldn't know the difference," he said. "I've been there so many times they think I'm a student."

The only way to catch someone like Kaspar, Gonsoulin said, is if someone checking IDs knows the person named on the card.

Kaspar said he was caught once when someone knew he was not the person listed on the card.

"I was taking guests in and the guy behind the desk knew it wasn't me (on the card)," he said.

"He said 'See you later,' and I just left."

Gonsoulin said if a person is caught using someone else's card

"they're gone for the day" and the ID card is confiscated.

If the person who owns the card wants it back, he must come in to claim it, he said.

Gonsoulin said he tries to convince the people who pick up their cards to stop loaning them out. "It's very rare that they're mad," he said, and most cooperate.

"It's the people we don't talk to that I worry about," he said.

Even people who have their cards confiscated have an out. They can get a duplicate card made for \$5. The cost was raised from \$1 to \$5, and duplicate cards are now stamped DUPLICATE.

Gonsoulin said that the DUPLICATE stamp has helped workers identify loaned or stolen cards.

### Solution

Gonsoulin said that workers in the HPER building are doing as much as they can to prevent misuse of the ID cards. What is needed to solve the problem is photo ID cards, he said.

When the new cards (which are a different color each semester) were put into use, photo IDs were considered, but they were too expensive, Gonsoulin said. The committee that was formed to choose new cards thus chose the present ones, he said.

Photo IDs would "eliminate misuse to a large degree," Gonsoulin said. Most large universities that he is familiar with use photo IDs, he said.

The photo IDs would make it impossible for someone to have six different ID cards, which Gonsoulin said happened before cards were stamped DUPLICATE.

One student sold cards for \$25 each, Gonsoulin said. He was caught because one day three of the cards were being used at the same time.

Several problems occur when non-students acquire ID cards, Gonsoulin said.

The building cannot handle the extra traffic during peak hours (between 9 a.m. and 2 p.m. and 4:30 to 8:30 p.m. weekdays, and all weekend), he said.

At times "we're socked in," he said, especially on the activity courts, racquetball courts and in the weight room.

"When students loan cards out, it jeopardizes everyone's position," he said. "Students are having their facilities cramped by non-students who don't have privileges."

He also said that most of the vandalism in the facility is done by non-students.

Two people were arrested for breaking into lockers last year. Both were non-students who had obtained student ID cards, he said.

The ID checking system is not perfect, he said, but they are doing the best they can under the circumstances.

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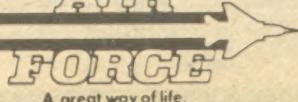


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# Council votes to close Elmwood roads this summer

By Anne Pritchard Walsh

The Omaha City Council voted unanimously, 5-0, to pass the Elmwood Park Renovation Policy at its Tuesday meeting.

The policy calls for a 'test program' that would close two of the lower roads in the park, from Sunday, May 15 to Sunday, Aug. 21.

The road closings will eliminate 240 parking spaces, according to Greg Peterson of the City Planning Department.

Time limits that would restrict parking in Elmwood parking lots and remaining roads may also be enforced, though it was not decided where the signs will be placed.

Bob Astleford, director of parks and recreation, will determine the length of time allowed for parking, to be posted on the signs.

However, Dale Mathre of the parks department, said the time restrictions may not be enacted if the road closings eliminate some of the parking problems.

The policy was the result of negotiations initiated in December among the UNO admin-

istration, Student Senate, the Elmwood Park Task Force and council members. The original plan had called for the permanent removal of the two lower roads which parallel the park.

Peterson said the park will be closely monitored for traffic flow, and the plan could change if problems develop.

After the test period, Astleford will evaluate the program and report to the City Council on future summer road closings.

In a letter to the council, Herb Price, director of university relations, requested that the test period results be available to the UNO administration.

Price said the proposal was a "workable concept" and added that it was "worth a try."

Renee Duke, chief administrative officer for the Student Government, said the senate opposed any road removals, seasonal closings, or time restrictions.

"We have 7,000 students in the summer and no Ak-Sar-Ben parking. This also aggravates traffic flow," she said.

Though Duke said the senate agreed with the compromise in principle, there was concern regarding the time limits and the authority of the parks director.

Council President Bernie Simon assured Duke that the time limits would be only during the summer, and said he assumed the compromise plan will work.

Student President/Regent Ray Mandery told the council that if the test plan works, the Student Senate would support it.

Student Mike McBreen angered the council when he said that an alternative parking plan might be "to park in Sylvia Wagner and Mayor Boyle's front lawn."

Simon interrupted McBreen, telling him, "You are out of line."

McBreen told the council that students at UNO are "not a bunch of farm kids," and said the council should "give us a break and get us some parking."

"We cannot afford to lose one single parking space, in winter and summer," he said. "You

can't justify this. Once it gets started, it's hard to stop."

Councilman Walt Calinger said he was one farmboy who was doing OK in the big city, and told McBreen, "You're lucky you're not the only speaker."

Calinger said there had to be a compromise to balance the needs of the people who want to use the park, and UNO students.

"Some of the best compromises are when everyone isn't happy; that means everyone gave in a little," he said. "This council will have, has had, and will continue to have concern for UNO."

Councilman David Stahmer said, "This is an egotistical statement, but I have worked longer and harder for UNO than anyone in this room."

Stahmer said he wondered why no one from UNO was down in Lincoln to request money from the Legislature during its budget meetings.

He said parking problems at UNO would be solved when students and faculty get together to lobby the Legislature for appropriate funds.

## What's Next

(continued from page 3)  
cost \$1. Sponsored by the Society of Professional Journalists.

### Smackwarm

Smackwarm is currently accepting work from writers nationwide. Poetry should be typed one poem to a page. Fiction should be typed, double spaced, no more than 25 lines

to a page, 15 pages maximum. Submission deadline is March 11, 1983. All submissions must be accompanied by a stamped, self-addressed envelope. Send all entries to: Smackwarm, Annex 21, UNO, Omaha, NE 68182 or call (402) 554-2771.

### Black Heritage

A panel discussion, "Con-

stitutional Issues and Black America," will be held today at noon in the student center Dodge Room.

A question and answer period will follow the presentations. Call 554-2274 for more information.

### Artificial Heart

A Jarvic-7 artificial heart, identical to the mechanical heart recently implanted in Barney Clark, will be on display at an open house at the Holling Education Center of Immanuel Medical Center tomorrow, Feb. 12. There is no charge for the open house. Call 572-2257 for more information.

### Dental Health Month

Volunteers from the Omaha Dental Auxiliary and Creighton School of Dentistry will be on hand tomorrow to tell visitors about dental hygiene and to do dental screening. The exhibit is at the Children's Museum, 551 So. 18th St.

### Assertiveness

Assertiveness in business and social situations will be addressed in the course "Assertiveness for Men and Women."

The class will meet on campus beginning Feb. 17 at

7 p.m. and run for eight weeks. Beginning March 1, the class will meet at the PKCC at 5:30 p.m. Registration is \$40 per person. Call 554-3399 or 554-2755 for more information.

### Dance Techniques

Dancer and former football player Keith Young will conduct a master class, "Dance as an Arts Sport" on Thursday, Feb. 17 from 10 to 11 a.m. in the Health, Physical Education and Recreation building. Call 554-2670 by Feb. 16 to reserve an observation space.

### Personal Computing

"How to Buy and Use Your

Personal Business Computer" is the topic of a course offered by the Center for Professional and Organizational Development. It will run for four Thursdays starting Feb. 17 from 7 to 9 p.m. at the PKCC.

The fee for the program is \$95 per person, with a 10 percent discount to firms enrolling three or more people. Call 554-3339 for more information.

### Effective Program

"Producing Effective Slide/Tape Programs" is the subject of a three-part series starting Saturday, Feb. 19 at the PKCC.

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### HIGH HEEL AND THE SNEAKERS



# Hanson: Mavs play their best in hostile environments

(continued from page 9)

the Mavs with their only loss at home this season, 55-54 on Jan. 7.

Hanson said the losses will not make revenge a factor in tonight's game. He said the fact that the Jacks are still contending for the NCC title should be enough motive for the Mavs.

Leading the Jacks will be 6-foot-6 forward Mark Tetzlaff, who is averaging 19.7 points and 10.4 rebounds per game. He was named the NCC's Player of the Week this week after scoring 73 points and pulling down 32 rebounds in three SDSU wins.

A new face will be in the Jacks' lineup at center this time, with 7-foot center Joe Ashley taking over.

Hanson said the Mav press, which has produced an average of 26 turnovers over the last seven games, may be more effective with the slower Ashley in the lineup.

"He can get up and down the floor, but I think it would be more effective with him," Hanson said. "The biggest thing on the press is how well we do it ourselves, not what their lineup is."

Hanson said revenge may be a motive for Augustana and Viking Coach John Thomas. The

Mavs beat Augie in the Fieldhouse 79-66 Jan. 8.

"I got the feeling (that Thomas wants revenge) when he said, 'See you in Sioux Falls,'" Hanson said.

The 14-6 Vikings have thus far had what could be considered a disappointing season. They were considered to be the NCC favorites along with UNO before the season.

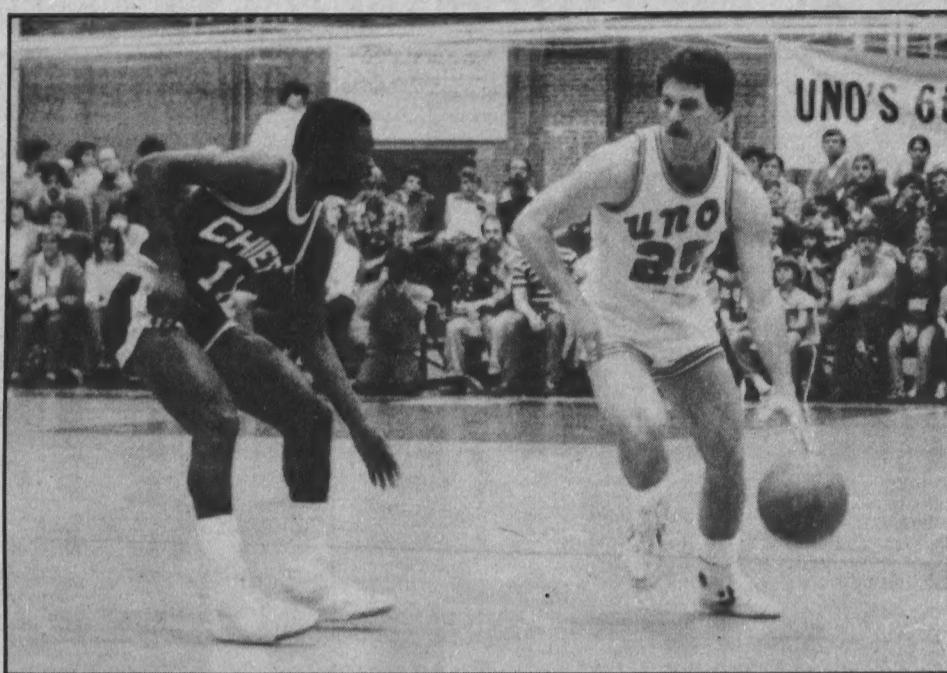
"I don't know what their problem is," Hanson said. "They've had a lot of away games, but they still have a tough road trip. They still have to go to North Dakota."

Mark Smed, a 6-9 center, is the Viking scoring leader with a 20.7 average, tops in the conference. Smed also averages 6.9 rebounds.

Carl Gonder is a force at forward for Augie, averaging 17.6 points and a team-high eight rebounds.

Dean Thompson, who should move up to sixth on UNO's all-time scoring list tonight, leads the Mavs with an 18.4 scoring average.

Terry Sodawasser, a 6-9 sophomore center, has been steadily moving up the UNO scoring ladder with an 11.4 average. Last weekend he had 15 points and 10 rebounds against Morningside and 17 points and seven rebounds against South Dakota.



Linda Shephard/Gateway

Bringing it down . . . Mav guard Dave Felici drives against Morningside.

## Former UNL wrestler prefers 'personal' UNO program

By Joe Foreman

Occasionally, a coach will have the chance to work with an athlete whose talent and dedication make his job both easier and more enjoyable.

UNO wrestling coach Mike Denney said he has been blessed with one of these athletes in sophomore Mark Manning.

Competing in his first season with the Mavericks since transferring from UNL, Manning has stepped in and become a valuable addition to Denney's team.

Wrestling in the 150-pound weight division, Manning has posted a 28-3 record, proving himself to be an All-America candidate and a contender for a national championship.

Denney has praise for Manning's physical strength as well as his dedication.

"His tremendous physical conditioning constantly puts pressure on opponents, and because of his dedication and the time he spends trying to get better, he has excellent technique."

UNO didn't recruit Manning out of his Vermillion, S.D., high

school. He became interested in the Maverick program while at UNL. He made a telephone call to the UNO coaches and was impressed enough to transfer.

Manning said that the transition from UNL has gone smoothly, and he concedes that he is much happier at UNO.

"The coaches up here treat you so much more personal," he said. "Down there, they treat you like a number."

Manning said he prefers the attitude of the coaching staff at UNO over that of UNL.

"At Lincoln, winning was everything. If you lost, you were nothing. Up here though, the coaches tell us that we have to experience losing before we can be a winner," he said.

Denney agrees that Manning has made a smooth transition into the Mav program, but said the credit for that goes to Manning.

"It has been an easy transition for Mark, not because of anything that we've done, but because of the type of person that Mark is."

What kind of person is Mark Manning?

"Mark is the type of guy that gives it his best shot at whatever he's doing. He works hard for himself and for the team," said Denney.

Denney pointed out that Manning has excelled not only on the mat, but also in the classroom. He has a 3.79 grade-point average with a major in exercise science.

Manning is the youngest of 10 children. He remembers getting started in wrestling while in the third grade. "It was sort of tradition with my brothers that we get involved in wrestling," he said.

In high school, Manning said he also enjoyed playing football where he was both a halfback and a defensive back.

The Vermillion native has made some goals for himself at UNO that include winning a North Central Conference championship as well as a national title.

He feels that his goals are in reach, but finds it difficult to be patient and take things one step at a time.

Coach Denney has been pleased by what he has seen in Manning as a wrestler, but even more by what he has seen in him as a person.

"Mark is constantly trying to improve himself at anything he does, and you can't ask for more than that. It's people like him that keep me in coaching."



Manning

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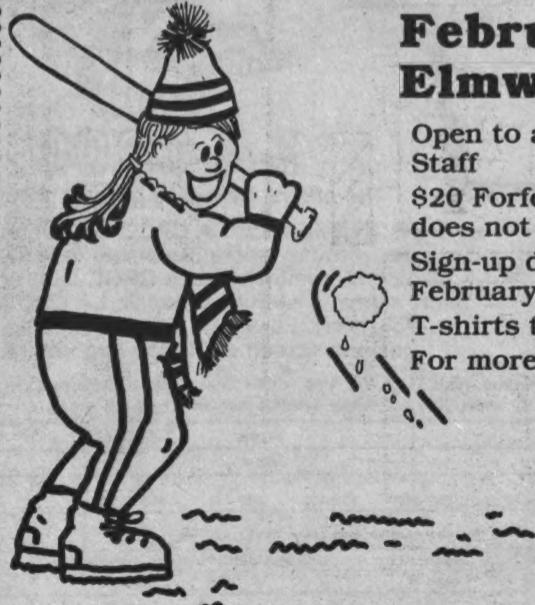
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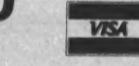


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# Freshman could be Key to Mav success

By Ken Kreiker

The UNO basketball team's rise to the top of the North Central Conference has depended on team play and contributions from the squad's younger players.

Ricky Keys, a freshman from Rock Island, Ill., has been a valuable addition to coach Bob Hanson's team.

Hanson described Keys as "probably the squad's best athlete in terms of motor skills, quickness, and jumping ability."

Perhaps the most amazing part of Keys' ability is that he only played two years of basketball in high school before enrolling at UNO.



Keys

Keys said he learned to play the game on the streets of Rock Island. He was discovered one Saturday morning at open gym by Duncan Reid, coach at Rock Island High School, who invited Keys to try out for the team.

Hanson said he was attracted to Keys' raw talent and his aggressive style of play when he watched him in high school. Hanson described Keys as an "excellent student and very much a competitor; the type of kid we want in our program."

Keys, who was recruited by six schools, said he decided to attend UNO in the middle of his senior year. "I liked the atmosphere here and the idea of playing with older guys," he said.

"Omaha is not too different from Rock Island," he said. "The city reminds me of back home. Omaha's a big town, but it doesn't seem like it."

## Sport Notes

### Rigatuso tops Thacker

Less than 18 hours after beating a 400-opponent in an all-star wrestling meet, Mark Rigatuso was back at practice, ready for more.

His 5-2 win over Tab Thacker of North Carolina State Monday night clinched the West squad's victory in the East-West All-Star Classic in Bethlehem, Pa.

Rigatuso said Thacker, who entered the match undefeated, lived up to his all-star billing.

"He was one of the strongest guys I've ever wrestled," said Rigatuso, who gave away 185 pounds to Thacker. "He tried to intimidate me right from the start, giving me a couple head butts."

Of Rigatuso's five points, four came on stalling penalties. But Rigatuso said it wasn't as if Thacker never tried to do something.

"Basically, he tried to lock up and use his weight against me, but there was no way I was going to let him do that," he said.

Rigatuso said there was one scary moment when Thacker

lifted Rigatuso off the mat and was about to slam the UNO senior under him on the mat. Rigatuso escaped before Thacker could do it, scoring his one point that did not come by penalty.

### Track faces Kearney

The UNO track team will be slowed by some key injuries when it hosts Kearney State in a dual today at Boystown Fieldhouse.

The 5:30 p.m. meet will be the only home event of any UNO athletic team this weekend.

UNO coach Don Patton said two of UNO's top sprinters, Bob McNair and Todd Polson, will be forced to sit out the meet with hamstring injuries.

"It will be a good close meet, even without those kids, but other people have to pick up the slack," Patton said.

Patton said Kearney will be strong in the longer running events. He also said the Antelopes are guaranteed a 1-2-3 finish in the shot put because UNO has no one in the event. "That will hurt," Patton said.

Keys was a forward in high school, but has switched to the guard position with the Mavs. Hanson said Keys has been the needed replacement for guards Ricky Suggs and Rick Keel from last year's team.

Keys said the switch has been a minor one. "Our team in high school was small, so there really was no major adjustment in moving from forward to guard. I just need to work on my ball handling a little more."

Hanson said Keys has given the team scoring power off the bench, and his aggressive play has been an asset to the recent success of the man-to-man press.

"Ricky is one of the better freshman we ever had here and has made very good adaptation to college ball," Hanson said. "The fact that he only played organized ball for two years speaks for his ability and he will continue to get better and better."

Keys is the fourth leading scorer for the Mavericks, averaging about seven points a game. However, his average has climbed during NCC play, where he's been averaging 10.0 points per game.

Keys said his role as a reserve hasn't affected his style of play.

"When you're a reserve you know you have to go in and do the job," he said. "I'm just happy contributing to the team."

Personal goals aren't a major priority with Keys. He said the one goal he does have is to remain aggressive. "If I wasn't aggressive, I can't imagine myself playing and contributing to the team."

Hanson said Keys' future is a bright one.

"Ricky is very coachable and pays attention in practice. Ricky should have a fine career at UNO if he continues to work hard and learns our system and what we expect of him."

## KINA FLORIST

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## Classifieds

Business ads: minimum charge, \$2.50 per insertion. UNO students, faculty and staff: \$1.25 per insertion for non-business advertising. Ad size: 150 key strokes or 5 lines with margin set at 30 spaces. \$50 each additional line. Lost & Found ads pertaining to UNO are free. PRE-PAYMENT REQUIRED FOR ALL ADS.

Deadlines noon Friday for Wednesday's issue; noon Monday for Friday's issue.

### PERSONALS:

#### RWARD FOR INFORMATION

regarding hit-and-run accident to a silver 4-dr Chevy Impala on Tuesday in Elmwood Park. Gary, 554-2389 or (hm) 493-5741.

FATHERLESS BOYS AND GIRLS need a volunteer Big Brother or big Sister for friendship three to four hours a week. Call Ronald Troy at 339-9720.

#### HELP WANTED:

RAPIDLY GROWING business seeks three part-time associates. Qualifications: sharp, positive thinking, energetic. Contact 333-6790 for an appointment.

#### FOR SALE:

1976 TR7: Green & white, 4-speed, A/C, good rubber, stereo, slight body damage, gas saver, 32,000 miles. Best offer or trade for motorcycle. Kevin 323-1427.

SALESMAN SAMPLES @ COST: Jantzen Sportswear & Sweaters. Sizes medium to large. Call Irene, 397-3962, 7704 Western.

#### SINGLES . . . A place to go:

The Presbyterian Church of the Cross, 1517 S. 114 St. Tonight at 7:30 p.m. Friday, Feb. 11.

#### WANTED:

ROOMMATE Needed. Must be able to tolerate occasional loud music & cats. On Fontenelle Blvd. \$100/month. Call 453-5314, nights or weekends.

# THE DEPOT

1522 So. 3rd St.  
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25¢ Draws  
\$1 Pitchers  
50¢ Mixed drinks

### ★ EVERY THURSDAY

College I.D. Night  
FREE Admission with  
Current College I.D.

### ★ EVERY FRIDAY

2-FERS from 8 to 10 p.m.

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LADIES NIGHT  
FREE Admission and FREE Beer  
for Ladies from 8 to 9 p.m.

Climb on board and  
head down to  
THE DEPOT



## All-School VALENTINE PARTY

FRIDAY, FEB. 11, 8:30 p.m.

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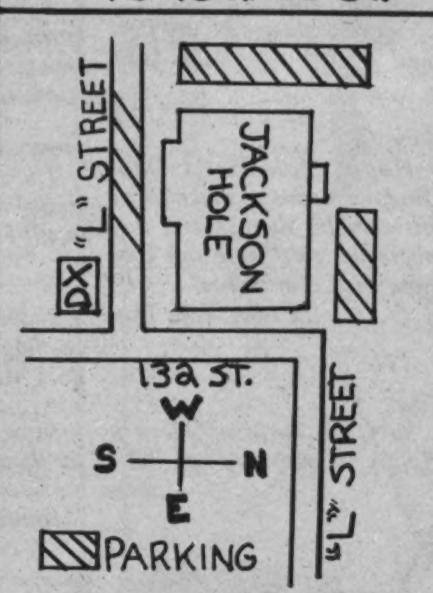
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Featuring music by

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35 KEGS, FREE BEERS

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- Turn right before the DX Station; this is also "L" Street.
- Drive over the hill. Jackson Hole is on the right hand side of the street.

